

## Woodley Primary School – Knowledge Organiser

**Art**

**Painting Unit: Versace**

**Year 4**

**Autumn**

### Key Vocabulary

Spelling	Definition
Versace	Focus designer.
Designer	A person who plans the look or workings of something prior to it being made.
Fashion	A popular or the latest style of clothing, hair, decoration, or behaviour.
Pastel colours	A pale/lighter version of a primary or secondary colour
Bold colours	A colour that is bright and easily noticeable.
Repeating pattern	A repeated design created from shapes or images
Meander pattern	A decorative pattern linked to Egyptian patterns and art.
Line	A long, narrow mark.
Symmetry	The exact same appearance on both sides of an image/object.
Block painting	A technique of printing where a patterned block is used to create an image.
Shape	The form of an object
Evaluating	To look at and give an opinion on a final piece of work.

### What I will know at the end of the unit

Objectives for the unit:	<ul style="list-style-type: none"> <li>Know what Versace is and why it is famous.</li> <li>Know how to evaluate a piece of artwork.</li> <li>Know how to print with paints and stencils</li> <li>Know how to create a pattern using a motif</li> <li>Know the difference between pastel and bold colours and how to create them</li> <li>Have planned their own artwork based on Versace' Greek designs.</li> <li>Have created a Grecian inspired design in the style of Versace.</li> </ul>
Key Skills:	<ul style="list-style-type: none"> <li>Confidently control types of marks made using brushes and other tools.</li> <li>Develop use of lightening/darkening colours. Develop use of tones and shades with colour.</li> <li>Develop skills in mixing colours in own work and where to use them.</li> <li>Develop skills on how to adapt painting on different surfaces.</li> <li>Develop skills in painting techniques e.g. layering, mixing and texture.</li> <li>Recognise and choose which form of paint is suited to artwork and show skills in using that form of paint.</li> <li>Evaluate and analyse focus artwork. Children to independently use artistic language in sketchbooks and in class.</li> </ul>



Focus Image

### Prior Knowledge

#### What I should already know ...

EYFS:	<ul style="list-style-type: none"> <li>How to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>How to share my creations, explaining the process they have used.</li> </ul>
KS1:	<ul style="list-style-type: none"> <li></li> </ul>