

Woodley Primary School – Knowledge Organiser

Art	Sculpting Unit: Philip Treacy	Year 2	Spring Term
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Key Vocabulary	
Spelling	Definition
Philip Treacy	Focus architecture
Milliner	A person who makes or sells women's hats.
Designer	A person who plans the look or workings of something prior to it being made.
Sculpture	The art of making a 2D/3D model.
Materials	Items used to make artwork.
Fabric	Cloth or other material produced by weaving or knitting fibres.
Structure	The arrangement of materials to form an object.
Texture	The feel, appearance, or consistency of a surface or substance.
Layering	Materials being placed on top of each other.
Shape	The form of an object
Pattern	A repeated design created from shapes or images
Evaluating	To look at and give an opinion on a final piece of work.



Focus Image

What I will know at the end of the unit	
Objectives for the unit:	<ul style="list-style-type: none"> • Know who Philip Treacy is and what is he famous for. • Know how to evaluate a piece of artwork. • Know how to use different materials to create shape and form. • Know how to use different materials to create patterns and textures. • Know how to use different sculpting techniques to join materials. • Know how to layer different materials to create a sculpture form. • Have planned their own hat design based on Philip Treacy designs. • Have created a hat sculpture in the style of Philip Treacy.
Key Skills:	<ul style="list-style-type: none"> • Continue to explore different materials and how they can create shape. Explore how materials can create form and space. • Continue to explore how to manipulate and model materials to create sculptures. Explore joining material parts to create sculpture. • Continue to explore different techniques to create sculpture e.g. rolling, pinching, cutting, kneading, bending, layering. • Explore how different materials can create texture. • Begin to evaluate focus artwork using artistic language.

Prior Knowledge What I should already know ...	
EYFS:	<ul style="list-style-type: none"> • How to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • How to share my creations, explaining the process they have used.
KS1:	<ul style="list-style-type: none"> • What a sculpture is. • What clay is and that it is a sculpting material. • How to use clay and tools to create a basic sculpture.