

Woodley Primary School – Knowledge Organiser

Art

Sculpting Unit: Maya Architecture

Year 5

Spring

Key Vocabulary

Spelling	Definition
Maya Architecture	Architecture built during the Maya period.
Architect	A person who designs buildings.
Architecture	Designing and constructing buildings.
Clay	A natural material which can be moulded when wet.
Modelling tools	Tools which can be used to create texture and shape in materials.
Layering	Materials being placed on top of each other.
Shape	The form of an object.
Form	The visible shape or configuration of something.
Line	A long, narrow mark.
Pattern	A repeated design created from shapes or images.
Structure	The arrangement of materials to form an object.
Evaluating	To look at and give an opinion on a final piece of work.

What I will know at the end of the unit

Objectives for the unit:	<ul style="list-style-type: none"> Know what Mayan architecture is and why it is famous Know how to evaluate an image Know what clay is and the advantages and disadvantages of using it Know how to sculpt clay using different tools Know how to create pattern, shape, line and form using various sculpting materials Have planned their own sculpture based on Mayan architecture Have created a sculpture based on Mayan architecture using clay
Key Skills:	<ul style="list-style-type: none"> Confidently and independently use tools and equipment on own work. Show care and understanding of sculpture to allow for work to be added to over a time period. Show experience in using materials to create form, space and shape. Show confidence in using tools to add detail and design to work. Show confidence in manipulating, modelling and forming materials to create final work. Show confidence in independently using various sculpturing techniques and show understanding on how it can alter a final piece. Confidently use techniques and materials to create different forms of texture on a piece of work. Show understanding in explaining why a texture has been used. Begin to independently solve problems when they arise. Work independently on evaluating and analysing focus artwork. Use artistic language in sketchbooks and in class to show thoughts and feelings on artist/architect/designer.



Focus Image

Prior Knowledge

What I should already know ...

EYFS:	<ul style="list-style-type: none"> How to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. How to share my creations, explaining the process they have used.
KS1:	<ul style="list-style-type: none">