

## Woodley Primary School – Knowledge Organiser

<b>Art</b>	<b>Painting Unit: Jan Griffier</b>	<b>Year 2</b>	<b>Autumn Term</b>
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Key Vocabulary	
Spelling	Definition
Jan Griffier	Focus architecture
Artist	A person who designs buildings.
Artwork	Designing and constructing buildings.
Brush strokes	Mark made when using a paintbrush.
Colour shades	Darker versions of a colour.
Colour tints	Lighter versions of a colour.
Mixing	An action which combines more than one substance.
Colour scheme	A combination of colours.
Texture	The feel, appearance, or consistency of a surface or substance.
Layering	Materials being placed on top of each other.
Shape	The form of an object
Painting materials	Objects which can be used to paint with.
Evaluating	To look at and give an opinion on a final piece of work.

Prior Knowledge What I should already know ...	
EYFS:	<ul style="list-style-type: none"> <li>How to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>How to share my creations, explaining the process they have used.</li> </ul>
KS1:	<ul style="list-style-type: none"> <li>Explored brush strokes and mixing colours.</li> <li>What a primary and secondary colour is.</li> <li>What watercolour paint is.</li> <li>What shades and tints are.</li> </ul>

What I will know at the end of the unit	
Objectives for the unit:	<ul style="list-style-type: none"> <li>Know who Jan Griffier is and what is he famous for.</li> <li>Know how to evaluate a piece of artwork.</li> <li>Know how to make marks using different painting tools.</li> <li>Be confident in creating lighter and darker colours through mixing.</li> <li>Know how to create shades of a colour through mixing.</li> <li>Know how to recognise colour schemes and create their own.</li> <li>Be confident in mixing primary and secondary colours to create new colours.</li> <li>Know how to layer, mix and create texture through paint.</li> <li>Know how painting on different surfaces can change paintings.</li> <li>Have planned their own Great Fire of London painting based on Jan Griffier paintings.</li> <li>Have created a Great Fire of London painting in the style of Jan Griffier.</li> </ul>
Key Skills:	<ul style="list-style-type: none"> <li>Begin to control and decide on the types of marks made using brushes and other tools.</li> <li>Continue to explore lightning and darkening colours. Begin to create tints and shades of a colour.</li> <li>Continue to explore mixing colours to create new colours.</li> <li>Continue to explore painting on different surfaces and how it can alter the colour and appearance.</li> <li>Explore painting techniques e.g. layering, colour schemes, mixing and texture.</li> <li>Continue to explore different forms of painting and recognise the difference.</li> <li>Begin to evaluate focus artwork using artistic language.</li> </ul>

Focus Image

