

Woodley Primary School – Knowledge Organiser

Art

Painting Unit: Egyptian Architecture

Year 3

Spring

Key Vocabulary

Spelling	Definition
Egyptian Architecture	Building created during Ancient Egypt
Architect	A person who designs buildings.
Architecture	Designing and constructing buildings.
Shape	The form of an object
Line	A long, narrow mark.
Pattern	A repeated design created from shapes or images.
Texture	The feel, appearance, or consistency of a surface or substance.
Layering	Materials being placed on top of each other.
Neutral colours	Pale grey, cream or beige colours.
Mixing	An action which combines more than one substance.
Primary colours	A group of colours from which all other colours can be created by mixing.
Secondary colours	A colour created by mixing two primary colours.
Tertiary colours	A colour created by mixing a primary and secondary colour or two secondary colours.
Evaluating	To look at and give an opinion on a final piece of work.

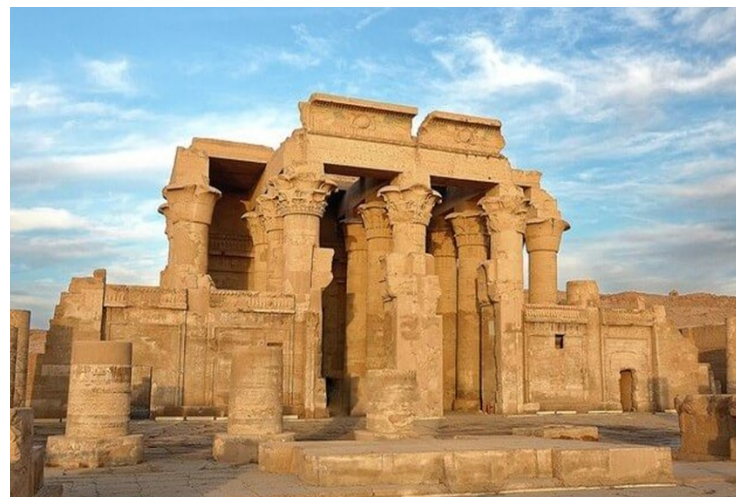
Prior Knowledge

What I should already know ...

EYFS:	<ul style="list-style-type: none"> How to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. How to share my creations, explaining the process they have used.
KS1:	<ul style="list-style-type: none">

What I will know at the end of the unit

Objectives for the unit:	<ul style="list-style-type: none"> Know what Egyptian architecture looks like and know when it was created. Know how to evaluate a piece of artwork. Know how to create primary, secondary and tertiary colours. Know how to brighten and darken colours using equal parts of paints. Know how to create shades and tints through different forms of paints. Know how to add texture to painting and begin to understand how to adapt painting using different materials Have planned their own sculpture based on Egyptian buildings. Have created a 'Egyptian architecture' painting in the style of Egyptian buildings
Key Skills:	<ul style="list-style-type: none"> Demonstrate control and decisions making on types of marks made using brushes and other tools. Demonstrate an understanding on how to lighten/darken colours. Continue to explore tones and shades of colour. Demonstrate and show an understanding of mixing colours to create new colours. Demonstrate an understanding of how to adapt painting on different surfaces. Continue to explore painting techniques e.g. layering, mixing and texture. Demonstrate an understanding of different forms of paints and show decision making in choosing different forms of painting on own work. Demonstrate an understanding of how to evaluate focus artwork. Children to start to use artistic language independently



Focus Image